

FOR IMMEDIATE RELEASE

KAETHIA_ TO RELEASE 12-TRACK DEBUT ALBUM “ONE WORLD, ONE SONG” ON INTERNATIONAL DAY OF PEACE

The multilingual pop album introduces Kæthiar, a symbolic ideal world built around unity without uniformity, belonging, harmony and connection.

MIAMI BEACH, Fla., September 14, 2026 — Kaethia_ will release *One World, One Song*, her 12-track debut album, via Kaexa Music on September 21, 2026. Arriving worldwide on the International Day of Peace, the record moves across languages, rhythms and cultural influences while holding to one central idea: different voices do not have to become the same in order to belong to the same world.

At the center of the album is Kæthiar, a symbolic utopian world shaped by peace, freedom, joy, harmony, belonging, respect and diversity without division. Kæthiar is not presented as an escape from the real world, or as a place where everyone becomes alike. It is a vision of what the world could become if differences remained visible but stopped being used to build walls between people.

The album follows that idea as a progression. *Same Light, Same Love* begins with recognition of equal worth; *Acqua Viva* turns recognition into cooperation; and the title track expands that shared effort into a vision of society. From there, the record moves through nature, freedom, community, hospitality, care, ordinary happiness, cultural identity, common rhythm and intimacy before the closing track, *Fruit From the Vine*, turns the album outward and welcomes the listener in. The album begins by saying that we share the same light. It ends by opening the door.

“I wanted the album to imagine a world where difference survives but division does not,” said António Fontoura, founder of Kaexa. “One world does not have to mean one language, one culture or one voice. Kæthiar is the name we gave to that possibility.”

A SYNTHETIC ARTIST, BY DESIGN

Kaethia_ is not human. She is a humanari. Her voice, face and performances are synthetic — generated, not recorded. There is no woman behind them, and there never was.

More than a synthetic voice and image, Kaethia_ is built around a persistent synthetic personality using proprietary humanari technology developed by Kaexa Labs. She can interact directly with people, retain relevant memories and knowledge of her own work, and maintain continuity as the same artist over time. Her identity continues between songs, images, scripted appearances and conversations rather than being recreated for each appearance.

Kaethia_ also has her own personal assistant and social media director, Maellis_, who is also a humanari. Maellis_ helps manage Kaethia_'s social media, communications and press and is built on humanari technology developed by Kaexa Labs.

Kaethia_ was created by António Fontoura and is released on Kaexa Music. Fontoura writes and produces the work and makes the final creative decisions behind every release; Kaethia_ is the artist under whose name it is released. The technologies that give her a voice, a face and a persistent personality were developed at Kaexa Labs. Her releases are declared as synthetic in the metadata supplied to Spotify and other streaming platforms.

Her form is part of the artistic concept rather than a disguise. Kaethia_ has no nationality and no native language, and she is not bound to a single country or physical location. Her voice can move across languages, while her narrative can place her in real cities and landscapes around the world. She does not physically travel: when she appears in real places, the locations are real and her presence there is fictional, functioning as setting in the same way a real place can function inside a novel.

That freedom is central to *One World, One Song*. An artist who belongs to no single country can carry a record in which languages and cultures remain distinct while sharing the same home. Technology is not the subject of the music; it is part of the form through which the work is made.

There is an intentional paradox at the center of the album: a synthetic artist imagining a world in which technology repeatedly recedes from everyday life. Kaethia_ exists because of technology; Kæthiar asks what place technology should occupy in our lives. Across the album, wires, signals, phones, screens, clocks and even technology itself disappear from the foreground, making room for nature, presence, community and direct connection.

The contradiction is only apparent. *One World, One Song* does not reject technology. It imagines technology serving life rather than occupying its center.

“The reason Kaethia_ exists in this form is the work itself,” Fontoura said. “Technology makes her possible, but that does not mean technology should occupy every moment of our lives. Kæthiar is about putting life back in the foreground: people, nature, attention, music and being present with one another.”

MANY VOICES, ONE ALBUM

The album moves across several languages without treating one language as the definition of belonging. *Cuban Flow* (feat. Maceo_) features Cuban-American artist Maceo_ and is intentionally led by English with small Spanish touches, reflecting an identity that does not have to prove itself through the language others expect. *Il Vento Che Ci Parla* (feat. Tazio_) features Italian artist Tazio_ in one of the album's most intimate moments. Both Maceo_ and Tazio_ are synthetic artists.

The word Kæthiar is intentionally pronounced in different ways across the album. There is no single authoritative pronunciation. In Il Vento Che Ci Parla, Tazio_ and Kaethia_ pronounce it differently, and neither pronunciation corrects the other. The project's public principle is simple: There is no wrong way to say Kæthiar. Kæthiar belongs to every voice.

TRACK LIST

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|----------------------------|---|
| 1. Same Light, Same Love | 7. Where the Heart is King (Love Above All) |
| 2. Acqua Viva | 8. Magic Blue Afternoon |
| 3. One World, One Song | 9. Cuban Flow (feat. Maceo_) |
| 4. Wild and Free | 10. The Song the Ocean Sings |
| 5. Rhythm of Our Feet | 11. Il Vento Che Ci Parla (feat. Tazio_) |
| 6. Welcome Home to My Home | 12. Fruit From the Vine |

LISTEN / ALBUM INFORMATION

Official album page: <https://www.kaethia.com/one-world-one-song/>

Streaming / HyperFollow: <https://distrokid.com/hyperfollow/kaethia/one-world-one-song>

Press materials: <https://www.kaethia.com/press/kit>

ABOUT KAETHIA_

Kaethia_ is a synthetic multilingual recording artist and humanari released by Kaexa Music. Built on proprietary humanari technology developed by Kaexa Labs, she has a persistent synthetic personality that allows direct interaction, relevant memory and continuity as the same artist over time. Her songs are built around connection: love, unity, equality, belonging and the idea that different voices can still move as one. Her debut single, Same Light, Same Love, was released September 4, 2026. *One World, One Song* is her 12-track debut album, arriving September 21, 2026.

ABOUT KAEXA MUSIC

Kaexa Music is the music label within Kaexa, releasing artist projects developed across the company's creative and technological ecosystem. Kaethia_ is released on Kaexa Music, with the proprietary humanari technology supporting her synthetic voice, visual performances and persistent personality developed at Kaexa Labs.

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